



## *The Newsletter for South Carolina Libraries*

### Talking Book Services Vital to South Carolina

Talking Book Services is a “lifeline” to many South Carolinians who are blind, have a visual impairment, or are physically handicapped. The service provides personalized support and materials in a specialized format to eligible South Carolina residents to ensure that all may read. We have books and magazines available in audio format, as well as the playback equipment needed to enjoy them. Library materials are sent through the mail to our patrons, wherever they reside.

Like services you receive from your local public library, services for the blind and physically handicapped have no user fees. The Talking Book Services program is funded jointly by federal and state tax dollars. All materials are loaned to readers at no charge. No postage is necessary to mail library materials to and from Talking Books.

If you're interested in meeting with a Talking Books representative for a presentation about, or assistance with Talking Books, please contact Ms. Sandy Knowles, Director at 803-734-8650 or [sknowles@statelibrary.sc.gov](mailto:sknowles@statelibrary.sc.gov).

#### *What people are saying...*

Dear TalkingBooks  
Services Staff,  
  
Enclosed please  
find a donation. Your  
services are much  
appreciated and I  
don't know what I'd  
do without you?

Mom really enjoys  
the Bookson Tape!  
  
We appreciate all the  
good services you  
offer as well as the  
kind staff members  
we've dealt with over  
the years.

I appreciate the use of your Player  
for over 4 decades. It helped to  
keep loneliness and depression down. I  
enjoyed most of the books. Keep up  
the good work. May God bless you.

#### *In This Issue:*

Speaker @ the Center to Feature  
Charleston Author Mark Jones—2  
2014 StoryfestSC Author Lineup—3  
Enjoy Southern Cooking?—4  
Free Webinar Highlighting  
SC Economics—4  
Spring/Summer 2014 Speaker  
Series—5  
Discus Resource Changes &  
Updates—6  
State Library Ranks #8 in Top Ten for  
EEOC—7  
Upcoming Continuing Education  
Events—9  
African-American Voice exhibition  
travels to Lake City Library—10  
2014 One Book, One Columbia  
Selection: Pat Conroy's *My Reading  
Life*—11  
Academy of Authors Announces  
Fellowships—12  
SCLA Meeting & Conference  
Dates—13  
South Carolina Newspapers Added  
to *Chronicling America*—15  
Florence Library Receives Smart  
Investing Grant—16  
David R. Coker and the Campaign  
to Modernize Southern Agricul-  
ture—17  
Library of Congress By the Numbers  
- 2013—18  
\$8,000 Public Library Grant Oppor-  
tunity—19  
Ezra Jack Keats Foundation Mini-  
grants —20  
Big Talk for Small Libraries—21

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**STATE LIBRARY**

[www.statelibrary.sc.gov](http://www.statelibrary.sc.gov)

## Speaker @ the Center Kicks off Series with Charleston Author Mark Jones

The South Carolina State Library's Center for the Book kicked off its spring/summer series on Thursday, February 20, featuring author Mark R. Jones.

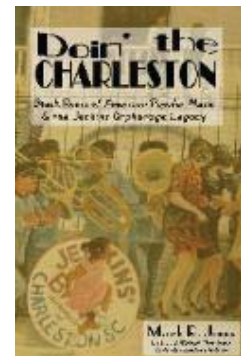
Jones is an eighth generation South Carolinian and author of *Doin' the Charleston: Black Roots of American Popular Music & the Jenkins Orphanage Legacy*. The book covers what Jones calls, "the greatest untold story in South Carolina history" and is his contribution to preserving the gospel of jazz. From rags to ragtime, the Jenkins Orphanage created the soundtrack of the 20th century.

*Doin' the Charleston* is published by East Atlantic Publishing and Jones held a book signing after his talk.

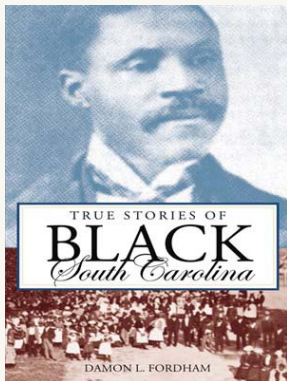
All Speaker @ the Center programs take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. Please visit [readsc.org/events](http://readsc.org/events) for a list of additional book talks and signings.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the

Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council<sup>SC</sup>.



### Find Black History Month Resources

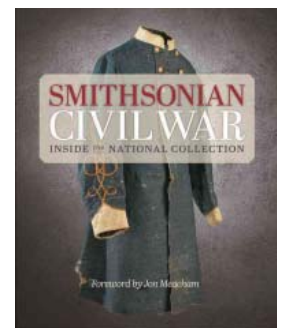


Visit the South Carolina State Library's Black History Resources LibGuide today!

<http://bit.ly/1bFErIK>

## Did you know Civil War Prisoners Played Baseball?

Early in the war, prisoners formed competing teams, sometimes including the guards. A photo of inmates at Salisbury, N.C. depicts the game in *Smithsonian Civil War: Inside the National Collection*, a new book at the South Carolina State Library featuring more than 500 items from thirteen Smithsonian museums and archives. The book makes that traumatic era come alive in a way that words cannot convey. The Smithsonian museum, the "Castle" in Washington, D.C., was in existence and used as a national research center at the height of the Civil War, and has had much of the collection since the days and years just following the war. Items that have never been included in Smithsonian exhibit books include an early portrait of John Brown, weapons that Brown and his men carried, making the mythic past more real. Stop by and browse through this and other new books at the South Carolina State Library.



# State Library Announces 2014 StoryfestSC Summer Reading Kick-Off Author Lineup

The South Carolina State Library is proud to announce award-winning authors Nina Crews and Brian Lies will be featured at StoryfestSC 2014—the state’s summer reading kick-off event. This year’s Collaborative Summer Library slogan is *Fizz Boom Read!*

StoryfestSC exposes families to children’s authors and the art of story and fosters an excitement for reading, especially throughout the summer. All of South Carolina’s public libraries participate in this coordinated summer reading program.



Nina Crews uses photography and collage to create distinctive picture books. Her stories draw inspiration from the children and neighborhoods of Brooklyn – her home for over 25 years. She is the daughter of children’s book authors Donald

Crews and Ann Jonas and grew up watching them work. Her first book, *One Hot Summer Day*, was published in 1995 and is still in print today. She has had two books selected for ALA’s Notable list – *The Neighborhood Mother Goose*, and *Below*. Her latest books, *The Neighborhood Sing-Along* and *Jack and the Beanstalk* were both published spring 2011. Nina lives in Park Slope, Brooklyn, with her husband, son and cat.



Brian Lies moved to Boston to study drawing and painting at the School of the Museum of Fine Arts after graduation from college in 1985. In 1989, he illustrated his first book, *Flatfoot Fox and the Case of the Missing Eye*, with Houghton Mifflin Company in Boston. Since then, Brian has illustrated over twenty-five books, including *Bats at the Ballgame*, which he also wrote. He has also written and illustrated

the New York Times bestsellers *Bats at the Beach* and *Bats at the Library*, *Hamlet and the Enormous Chinese Dragon Kite*, and *Hamlet and the Magnificent Sandcastle*. Brian lives in Massachusetts with his wife, daughter, and two cats.

Events will be held on **Saturday, June 7** at the South Carolina State Museum at 301 Gervais Street from 9:00 a.m. to 4:00 p.m. and will be free to the public. Events include presentations by each author, storytelling, crafts, face painting and visits from popular characters. This year’s event will also include photography fun for young adults with a green screen booth and props. For more information, visit <http://1.usa.gov/1eTLZbo>.



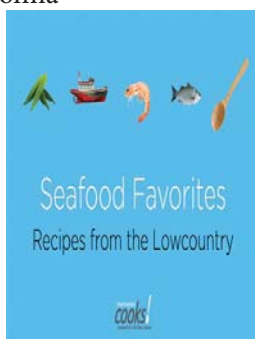


## Enjoy Southern Cooking?

Did you know the South Carolina State Library has South Carolina cookbooks in downloadable ebook formats available from Overdrive?

Here are some examples:

*Seafood Favorites: Recipes from the Lowcountry* by



Charleston Culinary Center, Inc.

*Party Receipts from the Charleston Junior League* by Linda Glick Conway

*Mrs. Whaley Entertains: Advice, Opinions, and 100 Recipes from a Charleston Kitchen* by Emily Whaley

*The Lee Bros. Charleston Kitchen* by Matt Lee

*The Food, Folklore, and Art of Lowcountry Cooking* by Joseph Dabney

Please visit <http://bit.ly/M9HI0> to check out these titles and more!

## Free Webinar Highlighting SC Economics

April is Financial Literacy Month and April 5-12 is Money Smart Week. A free webinar is being offered for library staff statewide to discuss the online resources of *SC Economics* (<http://www.sceconomics.org/>) and its vast resources that may assist library staff members to create workshops and programming for children, teens and adults. Mr. Jim Morris is the chief executive officer of SC Economics and will be guest presenter.

*SC Economics* is a non-profit business-education partnership dedicated to providing teachers with continuing education in economics and personal finance. *SC Economics* was established in 1975 to help ensure that all South Carolina students leave high school with a sound foundation in economic principles, an understanding of our economy and how it works, and a strong appreciation for the American free enterprise system. *SC Economics* is a program of USC's Darla Moore School of Business.

*SC Economics'* mission is to make South Carolina a better place to live by advocating for and ensuring that K-12 teachers are well-prepared to educate and empower South Carolina's youth with economic education and financial literacy.

*Money Smart Week®* is a public awareness campaign designed to help consumers better manage their personal finances. This is achieved through the collaboration and coordinated effort of hundreds of organizations across the country including businesses, financial institutions, schools, libraries, not-for-profits, government agencies and the media. These groups come together once a year to stress the importance of financial literacy, inform consumers about where they can get help and provide free educational seminars and activities throughout the week. Programming is offered to all demographics and income

levels and covers all facets of personal finance from establishing a budget to first time home buying to estate planning. The effort was created by the Federal Reserve Bank of Chicago in 2002. Partnering organizations will host their events April 5 – 12.

**When:** Wednesday, February 26, 2014, 2:00 p.m. - 3:00 p.m.

**Where:** Online at your computer

**Cost:** Free

**How:** Register at <http://bit.ly/NfDEst>

For more information, please contact Jason Broughton, Outreach Coordinator at 803-734-8576 or [jbroughton@statelibrary.sc.gov](mailto:jbroughton@statelibrary.sc.gov).



## Center Announces Spring/Summer 2014 Speaker Series

The South Carolina State Library's Center for the Book is pleased to announce its spring/summer author line-up. <http://readsc.org/events/>

**Thursday, February 20** – Mark R. Jones, *Doin' the Charleston: Black Roots of American Popular Music & the Jenkins Orphanage Legacy*. From rags to ragtime, the orphans who created the soundtrack of the 20th century. Published by East Atlantic Publishing.

**Wednesday, March 12** – Tom Mack, *The South Carolina Encyclopedia Guide to South Carolina Writers*. A comprehensive guide to South Carolina writers who have made significant contributions to the state's literary tradition. Published by USC Press.

**Friday, April 18** – Marjory Wentworth, *New and Selected Poems*. An inspiring assortment of new and "best of" works by South Carolina's poet laureate. Published by USC Press.

**Thursday, May 22** – Dana Beach, *Deveaux: Deveaux Bank Seabird Sanctuary, South Carolina*. An examination of a fragile environment under siege and a call to conserve it for future generations. Published by USC Press.

**Thursday, June 19** – Robert C. Clark and Tom Poland. *Reflections of South Carolina, Volume 2*. A pictorial essay that showcases the natural beauty of the Palmetto State and its inhabitants. Published by USC Press.

Books will be available for purchase and autographing. All programs will take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council<sup>SC</sup>.

### SPEAKER @ THE CENTER

Spring/Summer 2014 Line-Up

Brought to you by:



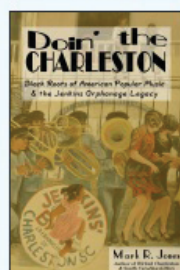
**ReadSC**  
SOUTH CAROLINA CENTER FOR THE BOOK



**THE UNIVERSITY OF SOUTH CAROLINA PRESS**  
Sixty-nine Years of Publishing Excellence



**south carolina STATE LIBRARY**



Thursday, February 20

**MARK R. JONES**

*Doin' the Charleston: Black Roots of American Popular Music & the Jenkins Orphanage Legacy*

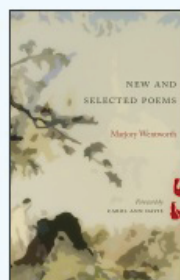
From rags to ragtime, they created the soundtrack of the 20th century. Published by East Atlantic Publishing

Wednesday, March 12

**TOM MACK**

*The South Carolina Encyclopedia Guide to South Carolina Writers*

A comprehensive guide to South Carolina writers who have made significant contributions to the state's literary tradition



Friday, April 18

**MARJORY WENTWORTH**

*New and Selected Poems*

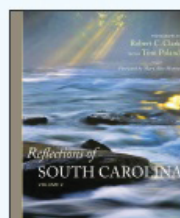
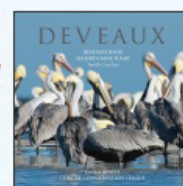
An inspiring assortment of new and "best of" works by South Carolina's poet laureate

Thursday, May 22

**DANA BEACH**

*Deveaux: Deveaux Bank Seabird Sanctuary, South Carolina*

An examination of a fragile environment under siege and a call to conserve it for future generations



Thursday, June 19

**ROBERT C. CLARK AND TOM POLAND**

*Reflections of South Carolina, Volume 2*

A pictorial essay that showcases the natural beauty of the Palmetto State and its inhabitants

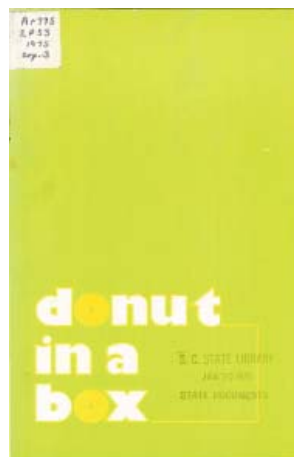
Speaker @ the Center is **FREE** and open to the public. Feel free to bring your lunch.

## Highlight from the South Carolina State Library Documents Depository

The Poets in the Schools Program, later named the Poets and Writers in the Schools Program, funded by the South Carolina Arts Commission brought professional poets and writers to K-12 classrooms. From 1973-1981, an anthology of student work was published as part of the program titled *donut in a box*.

Download *donut in a box*:

<http://dc.statelibrary.sc.gov/handle/10827/11663>



## Discus Resource Changes & Updates

The Britannica Online Public Library Edition, provided by the South Carolina State Library via the Discus program, has been enhanced and improved to better serve you and your library patrons. The enhanced version has new smart phone support and more features for children's and youth services.

The new version is called Britannica Library. The homepage of Britannica Library allows users to select from three age-appropriate levels: Children, Young Adults, and Reference Center.

If your patrons access Discus products via links on your own library's

website, please leave your current Britannica link as it is. If any changes are needed to the URL for accessing the new Britannica Library once it is switched over, your library will be notified in advance. In the meantime, enjoy previewing the new version by visiting

<http://library-preview.eb.com>.

Also, check out the new look of LearningExpress Library™! LearningExpress Library™ provides robust, online, interactive materials to help learners succeed in the workplace and at school. It combines tutorials, skill practice sets, test preparation, and much more.

The LearningExpress Library™ eBooks feature is an engaging, easy-to-use eLearning platform and version 3.0 is the most advanced digital learning resource platform ever.



Please visit the Discus training calendar for full information about sessions focused on this and other updates. Additional sessions may be added, so please check back often. For more information, please visit <http://www.scdiscus.org>.

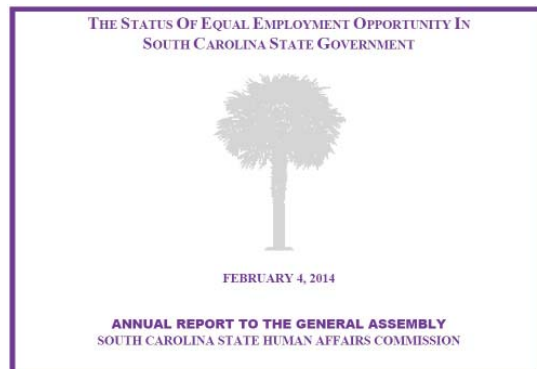
The Discus collection of databases are made available via IMLS and state funding.





## State Library Ranks #8 in Top Ten for EEOC

The South Carolina Human Affairs Commission's report of equal employment opportunity has ranked the South Carolina State Library at #8 for compliance and attainment of goals. The report is published for state government with a copy sent to the General Assembly on the status of equal employment opportunity in South Carolina state government. This report summarizes the annual activities relating to state agencies' affirmative action and equal opportunity programs. For more information, please contact Leesa Benggio, Deputy Director at 803-734-8668 or [lbenggio@statelibrary.sc.gov](mailto:lbenggio@statelibrary.sc.gov).



## Sharing More Social Media



Did you know that the South Carolina State Library is on more than just Facebook and Twitter? In addition to these popular social media outlets,

the Library has profiles on Google+, LinkedIn, Flickr, Pinterest and YouTube. These sites are regularly updated with photos and information about events, authors, libraries, books and reading and much more. You can easily locate the Library's social media outlets by scrolling to the bottom of a South Carolina State Library webpage. Follow, +1 and like us today!

You can also find more links to other library social media outlets via the new

Social Media in South Carolina Libraries LibGuide (<http://bit.ly/1dh0EB8>). This LibGuide includes links to library related blogs, chat/texting services and an extensive list of social media outlets including additional Google tools, Photobucket and even Delicious bookmarks. Visit the LibGuide today and let us know if your library's social media outlets need to be added.

## Citizens-Save-Libraries Grant Applications Due April 15

Applications for cycle two of the Citizens-Save-Libraries grants from United for Libraries, made possible by a grant from the Neal-Schuman Foundation, are due April 15.

The 10 libraries that are selected will receive two days of onsite consultation by advocacy experts, who will help friends of the library groups, library directors and trustees develop individual blueprints for advocacy campaigns to restore, increase or save threatened library budgets.

Among the criteria to apply is a willingness to "pay it forward" by sharing what is learned with others in their states through presentations at local conferences, articles written for the state library association journal and a willingness to answer questions and support other advocacy campaigns via digital media and Skype. The first 10 libraries were selected in 2013.

As part of the grant, a Citizens-Save-Libraries Power Guide that lays out a step-by-step blueprint for libraries

to follow in generating advocacy campaigns is available to all libraries at no cost. The Power Guide is available at <http://bit.ly/1c12PVe>.



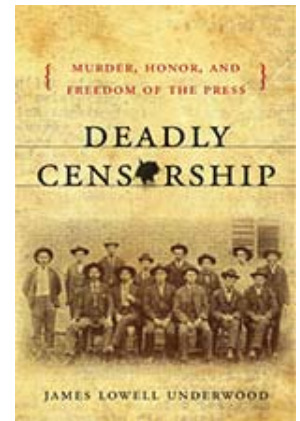
# Speaker @ the Center – James L. Underwood, *Deadly Censorship: Murder, Honor, and Freedom of the Press*



The South Carolina State Library's Center for the Book, in cooperation with USC Press, recently hosted an author talk and book signing for a new book that is the definitive examination of the true story of an epic South Carolina murder trial that shocked the nation.

On January 15, 1903, South Carolina lieutenant governor James H. Tillman shot and killed Narciso G. Gonzales, editor of South Carolina's most powerful newspaper, the *State*. Blaming Gonzales's stinging editorials for his loss of the 1902 gubernatorial race, Tillman shot Gonzales to avenge the defeat and redeem his "honor" and his reputation as a man who took action in the face of an insult.

James Lowell Underwood investigates the epic murder trial of Tillman to test whether biting editorials were a legitimate exercise of freedom of the press or an abuse that justified killing when camouflaged as self-defense. This clash—between the revered values of respect for human life and freedom of expression on the one hand and deeply ingrained ideas about honor on the other—took place amid legal maneuvering and political posturing worthy of a major motion picture. One of the most innovative elements of *Deadly Censorship* is Underwood's examination of homicide as a deterrent to public censure. He asks the question, "Can a man get away with murdering a political opponent?" *Deadly Censorship* is courtroom drama and a true story.



Underwood offers a painstaking re-creation of an act of violence in front of the State House, the subsequent trial, and Tillman's acquittal, which sent shock waves across the United States. A specialist on constitutional law, Underwood has written the definitive examination of the court proceedings, the state's complicated homicide laws, and the violent cult of personal honor that had undergirded South Carolina society since the colonial era.

James Lowell Underwood is Distinguished Professor Emeritus of Constitutional Law at the University of South Carolina School of Law. He is the author of a four-volume history of South Carolina's constitutions and of several works on federal legal practice. He is coeditor of *The Dawn of Religious Freedom in South Carolina* and *At Freedom's Door: African American Founding Fathers and Lawyers in Reconstruction South Carolina*, also published by the University of South Carolina Press.



For more information about the book, please visit <http://bit.ly/1nqpSON>. For more information about Speaker @ the Center programs, please visit <http://www.readsc.org>.



## Upcoming Continuing Education Events

**Thursday, February 20, 2014, 9:30 a.m. - noon. Grants Research: Finding a Funder for Your Nonprofit Organization - Piedmont Room, South Carolina State Library.**

**Register:** <http://bit.ly/1jqPxt1>

Learn how to locate information on grants for nonprofit organizations available from private foundations and corporations. The Foundation Directory Online, the Foundation Center's grants database, as well as grants-related web sites and other resources, will be demonstrated. Includes basic information on writing a grant proposal. If you are a nonprofit or a government agency seeking to find funding through grants this class will offer you great information on the process. This class is for nonprofit organizations and government agencies or institutions. This class does not cover grants to individuals or businesses.

**Thursday, February 20, 2014, 10:00 a.m. - 4:00 p.m. Best Practices for Human Resources - Piedmont Room, South Carolina State Library. Register:** <http://bit.ly/1eOoJPY>

Human resources can be simultaneously one of the most rewarding and challenging aspects of library management. Join South Carolina State Library Deputy Director Leesa Benggio for a discussion of best practices, including hiring, training, evaluation, progressive discipline, leave and separation policies.

**Wednesday, February 26, 2014, 12:00 p.m. - 2:00 p.m. The New LearningExpress Library 3.0! Register:** <http://bit.ly/1IXLPja>

This online session is a live tour of the new LearningExpress Library 3.0 that is available now through Discus. LearningExpress Library offers practice tests, exercises, skill-building courses, eBooks, and information needed for basic skills mastery, academic success, job preparation and career advancement.. You will quickly learn how to navigate the product and how to educate your users about the wealth of resources available to them. Included will be a review of the new user interface and platform enhancements particularly the new test modes, interactive tutorials, enhanced score reports and extensive guidance.

**Thursday, February 27, 2014, 1:00 p.m. - 2:00 p.m. Finding Primary Sources in EBSCO Resources.**

**Register:** <http://bit.ly/1eOpXL5>

What is meant by the term primary source? A primary source originates information, providing direct or firsthand evidence about an event, a person, a period in history, etc. Primary sources are used often when studying history and cultures. Common primary sources include diaries, letters, speeches, official documents, film footage, photos, eyewitness accounts, and more. This online training session will explore the wealth of primary source documents in the EBSCO databases provided by Discus. Whether serving adults or students, a wide spectrum of primary source material will be explored.

**Monday, March 3, 2014, 10:00 a.m. - 4:00 p.m. Youth Services Exchange - EdVenture Children's Museum.**

**Register:** <http://bit.ly/1gi2xgX>

Hands on Science and Literacy program with Community Outreach Coordinator Sherrie Belton. After lunch, groups will be able to move around the museum to learn about science related programming fun in the Taste Buds Cooking Lab, BioInvestigations Lab, Maker Works, and programming for Hispanic/Latino audiences before returning to the Canal Room to discuss the programming application for libraries.

**Thursday, March 6, 2014, 9:30 a.m. - noon. Proposal Writing Basics - Piedmont Room, South Carolina State Library. Register:** <http://bit.ly/1aByOhB>

Learn about the basics of writing a proposal for your nonprofit organization. If you are new to proposal writing, you may be wondering: What are the key components of a proposal to a foundation or corporation? Who should sign a grant request? How should the proposal be packaged? Should you contact a funder if your proposal is turned down? Where can you find more information on proposal writing, including sample proposals? Proposal Writing Basics, an introductory overview of the process for new proposal writers, will give you some answers!

View more events and register online at <http://statelibrary.sc.libcal.com/>

## News from Around the State

### Colleton Library to Feature Gullah Cuisine

The Friends of the Colleton County Memorial Library are hosting special guest, author and chef, Charlotte Jenkins at their annual Friends of the Library meeting on February 22 at noon.

Chef Charlotte Jenkins, owner of Gullah Cuisine in Mount Pleasant, SC, is recognized as a premier Gullah chef. Her cooking has been praised by *Southern Living*, *Gourmet Magazine*, *The New York Times*, *The Washington Post* and *The Boston Globe*.

The *Charleston City Paper* consistently names her restaurant as serving the best soul food in the area. Jenkins learned to cook Gullah by the way her mama, her grandmamma and all the mammas that have come before her - by working alongside one another. She also trained at Johnson & Wales University in Charleston where she adapted traditional recipes to be more healthful. In 1997, she and her husband Frank opened Gullah Cuisine.

For more information, please visit <http://www.colletonlibrary.org>.



### African-American Voice exhibition travels to Lake City Library

The African-American Voice exhibition runs January 31 through March 22 at the Jones-Carter Gallery, 105 Henry St. in Lake City.

Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork in all media from the State Art Collection. The pieces are by 25 African-American artists who range from self-taught, outsider



artists such as Richard Burnside, Leroy Marshall and Dan Robert Miller, to academically trained artists with established careers such as Leo Twiggs, Arthur Rose and Tarleton Blackwell.

"A number of these artists are legendary as arts educators as well. Their influences and contributions extend beyond image and object making," said Green, who sees the show as

an opportunity for area residents to learn more about the contribution of African-American artists in South Carolina.

The exhibition is free to the public. The gallery is open Tuesday through Friday from 10 a.m. until 6 p.m. and Saturday 11 a.m. - 5 p.m. For more information, contact the Jones-Carter Gallery, (843) 374-1505.

For more information, please contact Harriett Green at (803) 734-8696.

### Submit Your Library's News

Do you have an interesting library-related story, event, program that you would like to see in the next issue of *More*? Email it to [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov) and please remember to include photos or images.

## Upcountry Literary Festival Announced

The University of South Carolina at Union will host their 4th annual Upcountry Literary Festival on Friday, March 21 and Saturday, March 22. The Festival will include local, regional, and national authors and musicians who will engage in readings, presentations and book signings about Southern culture. Dori Sanders, a local famed author will present excerpts from her well known novel, *Clover*.



For more information, please visit <http://uscunion.sc.edu/>.

## 2014 One Book, One Columbia Selection: Pat Conroy's *My Reading Life*

Bestselling author Pat Conroy's *My Reading Life* has been selected as the 2014 One Book, One Columbia title for the month-long, city-wide reading initiative that kicked off this month.

*My Reading Life* acknowledges how books have shaped Conroy's life, and celebrates the profound effect that books and reading have had on his journey through an array of anecdotes interlaced with personal stories, wisdom and undeniable honesty.

Events highlight various themes from Conroy's works through programming with notable figures from the Midlands, discussions about Post Traumatic Stress Syndrome, a special film screening of *The Great Santini*, and will culminate with a live author event with Pat Conroy at the Town-

ship Auditorium.

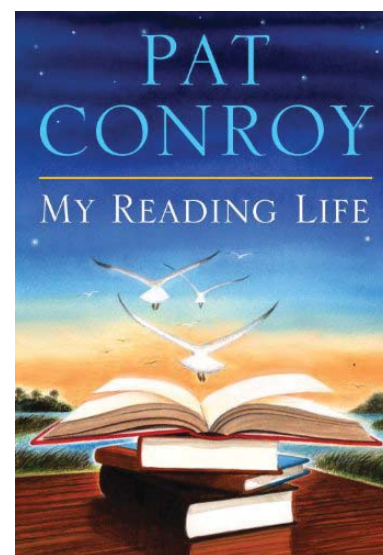
To participate, residents can pick up a copy of *My Reading Life* at any Richland Library location or download a copy. The book can also be purchased from a number of participating Columbia-area bookstores.

One Book, One Columbia connects the community through a shared reading experience by encouraging Richland County residents to read the same book at the same time. Every February, this initiative brings together readers from all over Columbia in an attempt to promote literacy and its importance to our community.

Upcoming events:

**Live with Pat Conroy**

Author talk and book signing with



the author of *The Water is Wide*, *The Great Santini*, *The Prince of Tides* and this year's One Book One Columbia selection, *My Reading Life*. For adults. 7 p.m., Thursday, February 27

For more information, please visit <http://bit.ly/1bStK8K>.



# South Carolina Academy of Authors Announces Fiction and Poetry Fellowships

The South Carolina Academy of Authors (SCAA) is pleased to announce Nancy Brock of Columbia, SC, as the 2014 Fiction Fellowship winner. Brock's short story, "Davy Crockett's Last Stand," was chosen by this year's judge, professor and author Randall Kenan of the University of North Carolina.

"Davy Crockett's Last Stand" is set in 1956, when Disney's "Davy Crockett, Indian Fighter" was met with eager anticipation by television audiences—particularly by an earnest young high school history teacher who finds herself in a battle of wills with her better-informed, even-more-earnest student. Of the story, Kenan said, "this story has a simple, almost old-fashioned shape, like a bell. And though it is set in the so-called more innocent times of the 1950s, it gets at some important social undercurrents efficiently and not at the expense of character and story and drama. The main character remains a captivating young woman throughout this journey, and her parents have so much personality. Well-written, well-made, wonderfully memorable. I admire 'Davy Crockett's Last Stand' tremendously."

Of the pool of submissions, Kenan added, "This lot of writers covered the water front, from soldiers in Iraq to shape-shifters, from moonshine runners to noir-ish lovers running

about in the night, from family dramas to dystopian trouble. This group of stories shows me how varied the world of writing remains, and, more important, it demonstrates how strong the written word remains in our land. Congratulations to them all."

Brock will receive a \$1,000 prize at a special brunch held in conjunction with the Academy's annual induction ceremony. This year's ceremony will be held in Greenville, SC, April 26-27, when John Lane, Gilbert Allen, Janette Turner Hospital and Robert Quillen are inducted into the state's literary hall of fame.

The Academy has also announced Jo Angela Edwins as the 2014 winner of the 5th Annual Carrie McCray Nickens Fellowship in Poetry. Edwins teaches composition, American literature and creative writing at Francis Marion University in Florence. Her poems have been published in various venues including *New South*, *Calyx*, *Sojourn*, and *Naugatuck River Review*.

The Nickens Fellowship was established in 2009 to support South Carolina poets whose work employs skilled verse composition and reflects a heightened awareness of the human condition.

This year's judge, Lavonne J. Adams, commented that Edwins' winning

entry consists of "poems that have a coherence of voice—poems that speak to one another, that echo in a manner that makes me feel as if I have experienced a much lengthier collection. The author exhibits mastery of form--a gracious breaking of line and stanza--which enhances the language, the imagery, and the sound devices, all delightfully tactile."

Adams also praised the quality of the entries saying, "I believe that when we read poetry, we look for a narrative voice that we can trust, the chance to delight in how another perceives the world—insight into a moment turned luminescent. Inside each carefully crafted poem, this poet provides us with those opportunities. This is art to treasure."

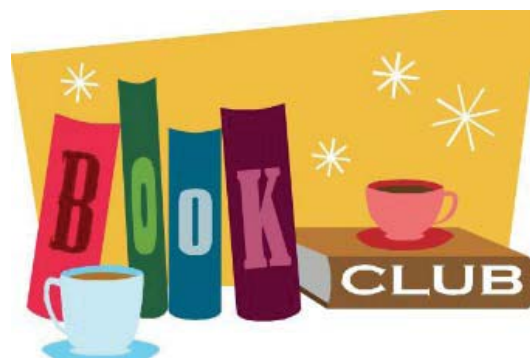
Adams is author of *Through the Glorieta Pass* (Pearl Editions) and teaches in the Department of Creative Writing at the University of North Carolina Wilmington.

For more information about the SCAA and its fellowships, please visit [www.scacademyofauthors.org](http://www.scacademyofauthors.org).



## South Carolina Book Festival Seeks Book Clubs

Are you an avid reader who is in an active book club? The South Carolina Book Festival invites you to register your South Carolina book club to get early updates about featured authors and special events, to receive special invitations and opportunities, and to be entered for giveaways. The SCBook Festival is happy to announce that Book Club Registration is now open for the 2014 SCBook Festival, May 17 - 18, 2014. The SCBook Festival is the largest annual literary event in the state and we want to know what your book club is reading. Learn more! Read more! Register your book club online at <http://bit.ly/1bmzhqu>.



## South Carolina Library Association Announces Meeting & Conference Dates

The South Carolina Library Association (SCLA) 2014 Board Meetings will be held Thursdays from 10:00 a.m. to 12:00 p.m. on April 10, June 12 and August 7 at the Richland Library's Bostick Auditorium in Columbia.



SCLA Executive Committee members, as well as all Chairs of Committees, Interest Groups, Round Tables & Sections, have voting rights at Board Meetings. However, the meetings are open to all general members or persons interested in getting involved (but do not vote.)

The 2014 Annual Conference, "Unbound: Unconventional Services in South Carolina Libraries," will take place in Columbia from October 22nd to October 24th at the newly renovated downtown Marriott. Prepare to network, connect with vendors, and engage in a variety of professional development

opportunities. Stay tuned on the listserv and at [www.scla.org](http://www.scla.org) for more information on conference speakers, awards nominations, and submitting program and poster session proposals. We look forward to seeing you in our capital city in October!

For more information, please contact Crystal Johnson, SCLA First Vice President/Conference Chair at [cjohnson@richlandlibrary.com](mailto:cjohnson@richlandlibrary.com).



# Nine Students Advance to Poetry Out Loud State Finals

The South Carolina Arts Commission congratulates the finalists in the state's 2013-2014 Poetry Out Loud: National Recitation Contest. All nine students advance to the March 15 state finals to compete for South Carolina's spot in the POL national finals and a shot at a \$20,000 scholarship.



## Region 1: Upstate

- Josh Mugabe, 11th grade, York Preparatory Academy, York County
- Hawkins Shephard, 10th grade, Spartanburg High School, Spartanburg County
- Jamie Montagne, 9th grade, Spartanburg Day School, Spartanburg County

## Region 2: Midlands

- Jazmin Goodwin, 12th grade, Ridge View High School, Richland County
- Eden Weidman, 11th grade, Fox Creek High School, Edgefield County
- Madalyn Hair, 10th grade, Irmo High School, Lexington County

## Region 3: Lowcountry

- Nicole Sadek, 10th grade, Charleston County School of the Arts, Charleston County
- Sarah Moody, 12th grade, Ashley Hall, Charleston County
- Gabbey Byrd, 11th grade, First Baptist Church High School,

## Charleston County

Students advanced from school-wide competitions to one of three regional competitions held in Spartanburg, Blythewood and Charleston Jan. 25-26. The state finals will be held March 15 at the Columbia Museum of Art, and the state champion will compete in the national finals April 29-30 in Washington, D.C.

The state champion receives \$200, a \$500 stipend to purchase poetry books for their school library, and an all-expense paid trip to the national finals. The runner-up receives \$100 and a \$200 poetry book stipend for their library.

Poetry Out Loud, a program created in 2005 by the National Endowment for the Arts and the Poetry Foundation, builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement. Students master public speaking skills, build

self-confidence and learn about their literary heritage while gaining an appreciation of poetry. Last year more than 365,000 students nationwide competed. The winner received a \$20,000 scholarship.

Statewide partners include the Columbia Museum of Art, the South Carolina Department of Education and South Carolina ETV Radio's "Speaking of Schools" Program with Doug Keel.

Regional partners include Hub City Writers Project in Region 1, Bravo Blythewood and the University of South Carolina in Region 2, and the College of Charleston School of Humanities and Social Sciences and the Lowcountry Initiative for the Literary Arts in Region 3.

For more information, please contact Frances Kablick Keel at [FMKablick@arts.sc.gov](mailto:FMKablick@arts.sc.gov) or visit <http://bit.ly/1dFyAmn>.



## Hot Off the Press: More South Carolina Newspapers Added to *Chronicling America*

More historical South Carolina newspapers have been added to *Chronicling America: Historic American Newspapers*. With new content from Newberry and several new titles from Abbeville, there are now 65 newspaper titles published in South Carolina between 1836 and 1922 that are freely available and full-text searchable on *Chronicling America*.

Here are the newest South Carolina newspapers in *Chronicling America*:

-*The herald and news* (Newberry, S.C.), 1916-1922. This adds to the 1903-1915 run of this title that has already been on the site.

-*The banner* (Abbeville, S.C.), 1846-1847

-*The Abbeville banner* (Abbeville, S.C.), 1847-1869

-*The independent press* (Abbeville C.H., S.C.), 1854-1860

-*Abbeville press* (Abbeville, S.C.), 1860-1869

-*The Abbeville bulletin* (Abbeville, S.C.), 1865

-*The Abbeville press and banner* (Abbeville, S.C.), 1869-1922

-*The Abbeville messenger* (Abbeville, S.C.), 1884-1887

In addition to these new S.C. papers, titles from several other states have also been added to the site including the first content from the most recent states to join the National Digital Newspaper Program: Iowa, Maryland, Michigan, and North Carolina.



*Chronicling America* is continually adding more newspaper pages so be sure to spend some time browsing the titles as the site reaches over 7 million pages!

For more information, please visit <http://bit.ly/1m3J215>.

## Selections from the Broadus R. Littlejohn Collection

In 2007, the Sandor Teszler Library began the acquisition of the diverse personal collection of historical manuscripts and archives accrued by Broadus R. Littlejohn, Jr. In 2001, the whole collection was bequeathed to the Library, so that present and future students would benefit from the study and use of its contents.

The addition of the Littlejohn Collection to the library's Special Collections adds to the legacy of the Littlejohn

family at Wofford: in the early 1970s a room that holds special collections materials was named for Dick's father, Broadus R. Littlejohn, Sr., a 1917 graduate of the Wofford College Fitting School. This exhibition features materials held in Mr. Littlejohn's wide-ranging collection and continues through April 4, 2014 in the Sandor Teszler Library Gallery.



# Florence Library Receives Smart Investing Grant

The Financial Industry Regulatory Authority (FINRA) Investor Education Foundation and the American Library Association (ALA) have announced \$1.19 million in grants to 17 recipients as part of the Smart investing @ your library® initiative.

Smart investing @ your library® is administered jointly by the Reference and User Services Association — a division of ALA — and the FINRA Investor Education Foundation. The program funds library efforts to provide patrons with effective, unbiased educational resources about personal finance and investing. Now in its seventh year, the program has awarded a total of \$8.2 million to public libraries, community college libraries and library networks nationwide.

The new grant recipients will use the funds to implement a variety of programs designed to increase patrons' access to and understanding of financial information. The grants target a diverse group of library patrons — among them youth, veterans, college students, rural residents, grandparents and their grandchildren and low-income families. Participating libraries will use a variety of technologies and outreach strategies to connect library users to the best financial education and information available. This year's projects give special attention to intergenerational learning and helping adults model effective

financial behaviors for children.

The grantees will partner with schools, universities, community colleges, various nonprofit organizations and local governments to expand the impact of the services and resources the grants enable. Library patrons will be empowered to make educated financial choices for both long-term investing and day-to-day money matters.

"The Smart investing @ your library® grant program aligns with the emerging, transitional nature of library services and demonstrates the library's role as a community innovator. Libraries across the country are helping family members expand their personal understanding of basic financial concepts, and that builds a lasting framework for success," said ALA President Barbara Stripling.

"The libraries participating in this grant program have a deep commitment to expanding access to effective, unbiased financial education," said Gerri Walsh, president of the FINRA Foundation. "They are taking action to ensure that patrons in search of reliable information about personal finance and investing will be guided by knowledgeable staff to the best available learning opportunities and resources."

Working with nearby Francis Marion University, the South Carolina Department of Consumer

Affairs and the South Carolina Department of Social Services, Florence County Library System will engage children, teens and lower-income adults in a series of financial literacy activities that appeal to the different learning preferences of the target audiences. For children, the library will conduct a "Dewey Dollars" campaign that incentivizes young readers to explore the library's financial literacy collections. For teens in middle and high school, the library will sponsor a graphic novel contest and a video contest. Students will create narratives illustrating financial themes learned through their engagement with the FDIC Money Smart for Teens program and other multimedia curricula. For low to moderate income adults, the library will work with its partners to provide money management instruction and resources to job seekers and residents in economic distress. A separate track of adult workshops will help residents understand and prepare for their retirement needs. The awarded grant amount is \$50,605.



# David R. Coker and the Campaign to Modernize Southern Agriculture



South Caroliniana Library's new exhibit, "David R. Coker and the Campaign to Modernize Southern Agriculture," introduces plant-breeding pioneer David Robert Coker (1870-1938). On display through May, the exhibit uses many items from the Library's David R. Coker Collection.

"David Coker was a nationally- and internationally-known expert in testing and breeding plants to retain the best qualities of those plants, much like people had been doing with animals for years, but it hadn't really been done with plants," said University Archivist Elizabeth Cassidy West, who curated the exhibit.

"He applied a scientific approach and he was very open about the processes he used to grow

experimental plants," she said. "He readily shared his knowledge with farmers by writing pamphlets and seed catalogs. He also served on the University's Board of Trustees for 27 years, and Coker Life Sciences Building is named after him. He has been referred to as an 'agricultural evangelist,' and I think that is a perfect description."

Incorporated in 1914, Coker Pedigreed Seed Company focused on helping Southern farmers grow superior cotton and, later, corn, wheat, oats, soybeans, tobacco and other crops.

But Coker was more than an early plant geneticist, and this exhibit introduces many sides of him: South Carolina son, businessman, scientist, and man of privilege and social standing who felt a duty to help create a healthy agricultural economy for the state's farmers.

"The exhibit shows that the planting and shipping of cotton changed very little for about 150 years until there were advances of technology with mechanization of those procedures, particularly the harvesting," West said. "Coker wanted to get away from the tenantry, or sharecropping,

form of farming. That's where a tenant plants crops on someone else's land and they have to give some of their crop to the landowner. But if a tenant had total or nearly total loss of their crop, then that continued the tenant's poverty. Coker believed that a system where just a few people owned large amounts of land was not a healthy or viable system because it left so many people in poverty. He wanted to diversify crops and make the tenant farmers enough money so they could buy their own land and lift themselves out of poverty. He felt that that small shift was an ideal situation.

The Coker exhibit includes many items from the Coker Collection: photographs of the Coker farm, its experimental fields and crops, and various types of machinery;

seed catalogs from the Coker Pedigreed Seed Company and pamphlets.

USC's South Caroliniana Library is located on the University's historic Horseshoe and is open 8:30 a.m. - 5:00 p.m. Monday through Friday, 9:00 a.m. - 1:00 p.m. Saturday, and closed Sunday. For more information, please visit <http://library.sc.edu/socar>.





## News You Can Use

# Library of Congress By the Numbers - 2013

The Library of Congress recently released statistics for fiscal year 2013. The daily business of being the world's largest library, home of the U.S. Copyright Office and a supportive agency to the U.S. Congress resulted in the Library adding 2.65 million physical items to its permanent collections, registering more than 496,000 copyright claims and responding to 636,000 congressional reference requests in fiscal year 2013.

Some notable items newly cataloged into the Library's collection include the papers of astronomer Carl Sagan; eight rare U.S. city plans; Pope Clement V's *Constitutiones*, printed in 1476; the Bob Wolff sports broadcasting collection; the collection of Sharon Farmer, the first woman and the first African American to serve as chief White House photographer; and a list of books that Thomas Jefferson asked newspaper publisher William Duane to buy in Paris for the recently established Library of Congress.

The U.S. Copyright Office registered work in fiscal year 2013 from authors in all 50 states. Grammy Award-nominated songs such as "Locked Out of Heaven," registered in November 2012, by Bruno Mars, and such box-office toppers as "Iron Man 3," registered in April

and "Despicable Me 2," registered in June, were among the nearly half-million novels, poems, films, software, video games, music, photographs and other works submitted.

Reference librarians and Congressional Research Service staff responded to more than 1 million reference requests from patrons both on-site and via phone and email – an average of 4,600 every business day. Students, authors and scholars sought information this year about World War I, trade data, early exploration of the Americas, household management in the ancient world, the timing of the federal fiscal year, family history and how many languages Thomas Jefferson could speak.

In fiscal year 2013, the Library of Congress

- Responded to more than 636,000 congressional reference requests and delivered to Congress approximately 23,000 volumes from the Library's collections;
- Registered 496,599 claims to copyright;
- Provided reference services to 513,946 individuals in person, by telephone and through written and electronic correspondence;

- Circulated more than 25 million copies of Braille and recorded books and magazines to the user accounts of more than 800,000 blind and physically handicapped readers;
- Circulated more than 1 million items for use within the Library;
- Preserved more than 5.6 million items from the Library's collections;
- Recorded a total of 158,007,115 physical items in the collection;
- Welcomed more than 1.6 million onsite visitors and recorded 84 million visits and more than 519 million page-views on the Library's web properties. At year's end, the Library's online primary-source files totaled 45.2 million.

For more information, please visit the Library's award-winning website at <http://www.loc.gov>.



LIBRARY OF  
CONGRESS

## \$8,000 Public Library Grant Opportunity

The American Library Association (ALA) Public Programs Office is accepting applications for the Libraries Transforming Communities Public Innovators Cohort, an 18-month, team-based professional development opportunity for public libraries, developed by ALA and the Harwood Institute for Public Innovation.

The Libraries Transforming Communities project, made possible through a grant from the Bill & Melinda Gates Foundation, addresses a critical need of the field by developing and distributing new tools, resources and support for librarians to engage with their communities in new ways; strengthens librarians as community leaders and change agents, and strengthens ALA's capacity as a lead library support entity.

In April, up to 50 individuals representing teams from 10 public libraries nationally will be selected to participate in the Public Innovators Cohort. Selected libraries will receive:

- An \$8,000 grant to support Cohort expenses.
- An intensive 18-month Public Innovators Cohort experience that will include training and team



coaching to develop and implement a community engagement plan.

- Cohort training at the intensive three-day Public Innovators Lab, May 20-22, 2014.
- Virtual and in-person "innovation space" meetings.
- Access to six in-depth distance learning session.
- Monthly coaching and peer dialogue calls with a Harwood Institute coach and cohort peers to support implementation work.
- Access to publicity and marketing resources to support local-level communications.

The Public Innovators Cohort is grounded in the Harwood Institute's approach of "turning outward," which emphasizes shifting the institutional and professional orientation of libraries and librarians from internal to external. Participants will develop and implement a plan for

community engagement and learn how to:

- Identify community issues rooted in people's shared aspirations;
- Strategically share this knowledge with your community to build public will for action;
- Develop strategies that align with local context;
- Create community conditions that enable change;
- Identify the right community partners to work with; and
- Develop networks for innovation and learning.

Deadline for applications is March 6, 2014. Complete guidelines and application instructions can be found at: <http://ala.org/LTC>.

## Ezra Jack Keats Foundation Minigrants

The Ezra Jack Keats Foundation, which fosters children's love of reading and creative expression in our diverse culture, celebrates the 26th year of its Minigrant Program with a call for proposals. Approximately 70 grants of \$500 each will be awarded to qualifying teachers and librarians at public

schools and libraries across the US. The deadline for grant submissions is March 15 and decisions will be emailed to all applicants by May 1, allowing educators to plan for the next academic year accordingly. More information: <http://bit.ly/1j8cMFC>.



## Free App for Web Transcriptions

Ben Woods writes: "Transcribing meeting minutes or interviews is a time-consuming and largely unexciting job, but there is a new, simple, browser-based tool called oTranscribe dedicated to making the process as painless as possible. To get started, you simply need to fire up your browser, head to the oTranscribe website, and hit the Start Transcribing button. The next step is to load your digital audio recording into the browser using the Choose Audio File button." For more information, please visit <http://tnw.co/1eMGVow>.

## Mildly Attractive Men of SLIS Calendars for 2014

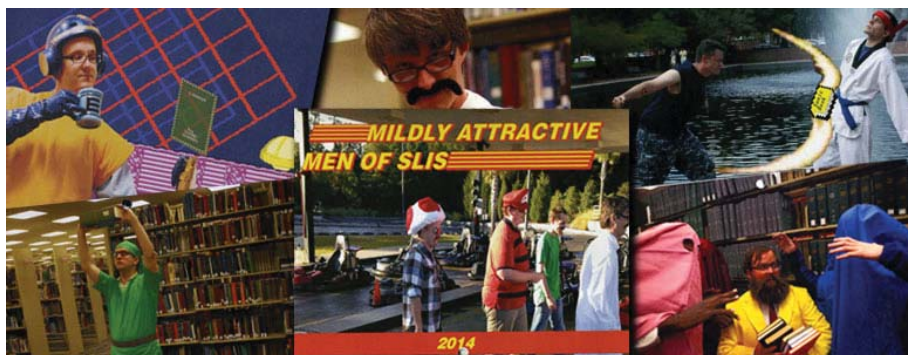
The heroic males of the University of South Carolina School of Library and Information Science have stood against the injustices foisted upon ineligible bachelors for seven consecutive years through the production of their Mildly Attractive Men of SLIS calendars. This year, the models

have represented the one constant in the life of the painfully common man—retro video games. Calendars are \$15 each (\$19 each for calendars that are mailed) and are available for purchase in the Office of the Director in Davis College (Monday through Friday, 9:00 a.m. - 4:00 p.m.), through any LISSA officer, or

by sending a check made payable to LISSA to:

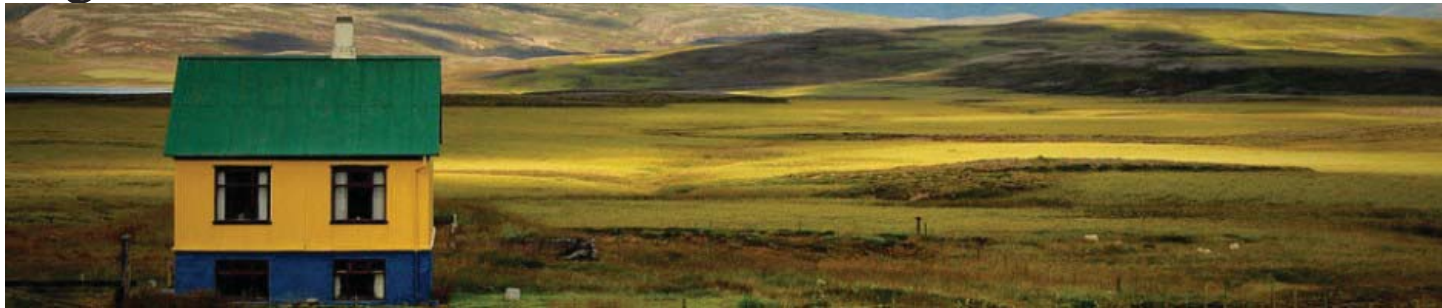
LISSA c/o Angela Wright  
Assistant to the Director  
School of Library and Information Science  
University of South Carolina  
1501 Greene Street Columbia, SC 29208

For more information, please contact Morgan Kinder at [kinderm@email.sc.edu](mailto:kinderm@email.sc.edu).





## Big Talk for Small Libraries



Truly small libraries, the kinds that serve a few thousand people, or even a few hundred, have unique needs and face a set of challenges all their own. If you're looking for new ideas, best practices, and strategies for addressing these needs and tackling these challenges, check out the Big Talk for Small Libraries online conference. Hosted by the Nebraska Library Commission and co-sponsored by the Association for Rural & Small Libraries, this free one-day online conference focuses exclusively on small libraries. The speakers are all employees of small

libraries or people who work with them, and they speak directly from their experience with the joys and struggles of life in small town libraries. ***The conference runs from 8:45 AM to 5:00 PM (Central) on February 28.*** You can tune in for the whole day, or pick and choose which presentations you'd like to attend. Organizers are still working on finalizing the program, but here are a few of the sessions in the lineup thus far:

- How to Start a Great Teen Advisory Board
- Resourceful Library Programming
- How to Make Money on the Internet for Your Library

You might like to view the archives of many of the presentations from last year's Big Talk for Small Libraries to note the depth and quality of the subjects covered. Registration is open now, and more info is available on the Big Talk for Small Libraries blog. For more information, please visit: <http://1.usa.gov/1j8hWBB>.

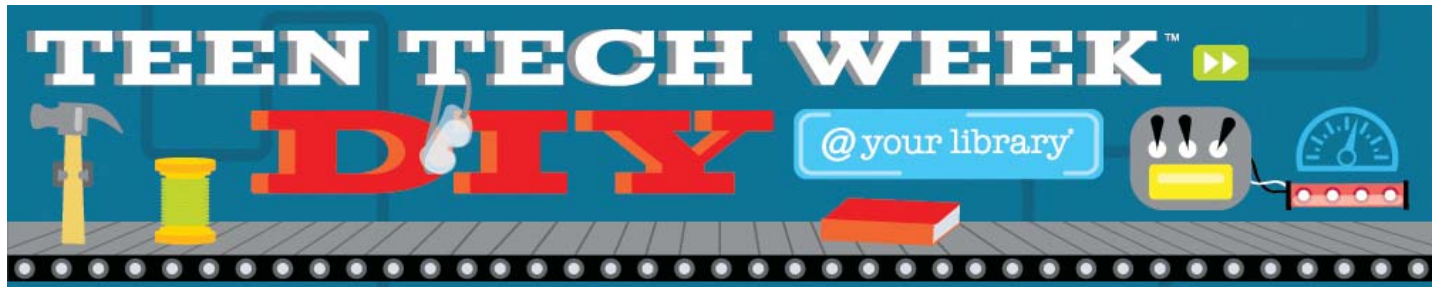
## Paper Isn't Dead

Some might argue that paper is dead. But, let's not be too fast to that conclusion. The evolution of digital resources has many claiming that the printed book is obsolete. According to the Chronicle of Higher Education, some for-profit colleges are moving exclusively to e-textbooks. However, a Pew study notes that college students continue to prefer printed textbooks vs. electronic ones by wide margins. Students prefer the "feel" of physical books, and printed books still

account for almost  $\frac{3}{4}$  of total books sales in the U.S. A recent Norwegian study of high school students revealed that people comprehend print text far better than reading the same text on a computer screen. It seems that reading is a mind/body experience and handling the physical print book in some way increases comprehension. The physical experience is nearly absent when reading on a screen. According to this study, paper also seems to affect our emotions more than a computer

screen does. Our brains do not work like computers; our minds perceive things, not symbols. Researchers are trying to understand how reading is a bodily activity. There are some definite advantages to eBooks: portability, text searching, currency, links to other sources, cost, and no more heavy backpacks. But reading the printed book is a mind/body experience that will endure. For more information, please visit <http://bit.ly/O4bPDY>.

# Teen Tech Week is March 9-15



Teen Tech Week is when libraries make the time to showcase all of the great non-print resources and services that are available to teens and their families. This year celebrate with the “DIY @ your library” theme during YALSA’s Teen Tech Week March 9-15, 2014.

Demonstrate the value your library gives to the community by offering teens a space to extend learning beyond the classroom where they can explore, create and share content. For more information, please visit <http://bit.ly/1gem14u>.

## About the South Carolina State Library

### South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state’s libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library’s mission is to optimize South Carolina’s investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit <http://www.statelibrary.sc.gov> or call 803-734-8666.

*Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation. The use of any services or products should be evaluated on an individual basis. The South Carolina State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.*

**More, the Newsletter for South Carolina Libraries, is published online monthly by the South Carolina State Library.**

**ISSN 1554-5768**

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